

JASMIN OSMIĆ
Master of Arts, Composer,
Accordion Professor



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BIOGRAPHY

Jasmin Osmić was born on August 21, 1982, in Tuzla, where he completed Primary School and Primary Music School, majoring in accordion under the mentorship of Melita Čičić and Hjeranija Čosić. During his primary music education, he participated in all school concerts and performed at various city events. He graduated from the Secondary Music School in Tuzla in two programs: General Music and Accordion Performance, studying under Miradet Zulić. As a soloist, chamber ensemble member, and accordion orchestra participant, he performed at numerous concerts and took part in both International and Federal competitions, earning first and second prizes. While in high school, he independently composed works for accordion, piano, and chamber ensembles.

After high school, he enrolled at the Sarajevo Music Academy, majoring in Composition under the guidance of Professor Anđelka Bego Šimunić. He graduated with the highest honors on January 10, 2007. During his studies and prior, he composed solo and chamber pieces for various instruments, including accordion, piano, violin, flute, clarinet, and many others.

In 2011, Jasmin completed his master's studies at the Sarajevo Music Academy, earning the title Master of Musical Arts – Composer.

At the Competition for Chamber Works by Bosnian-Herzegovinian Composers, his composition "*Reflex*" received an award and was performed at the competition's works concert in 2004. The piece was also recorded and published on a CD as part of the International Symposium "Music in Society" held in Sarajevo in 2005. At the second Competition for Chamber Works in 2008, he won another award with his composition "*Život u dvorištu grada*" (*Life in the City Courtyard*), which was also published on CD.

In August 2005, he attended a summer school in Austria (International Summer Academy of the University of Music and Performing Arts in Vienna) under Professor Müller-Siemens, where he composed *Trio for Flute, Clarinet, and Violin*. The work was performed at the final concert on August 26, 2005, in Müzzschlag, Austria.

In 2009, his composition "*Reflex*", along with his biography, was included in the curriculum for 7th-grade music education in Bosnia and Herzegovina's nine-year elementary school system. In addition to the 7th-grade textbook, a recording of the composition is available on the accompanying CD/DVD.

Several of Jasmin Osmić's compositions have been published on CD releases. In addition to being featured in music culture textbooks, he is also recognized as a composer in the book *History of Music in Bosnia and Herzegovina* by Ivan Čavlović.

His compositions have been performed in over 40 concerts in various cities across Bosnia and Herzegovina, as well as in Serbia, Croatia, Slovenia, Italy, Austria, and Germany.

As an accordion teacher, he began his career at the Primary Music School branch in Živinice in 2005. Since 2007, he has been teaching accordion at the Primary Music School in Tuzla, where he also directed the accordion orchestra for several years. In 2008, he passed the professional exam for independent work in education. From 2015, he has served as the Head of the Accordion Department at the Tuzla Primary Music School, and from 2017 to 2021, he held the position of president of the school's trade union branch. His students have won numerous awards at competitions in Bosnia and Herzegovina and the region, with over 50 student performances at local concerts.

He has participated in over 15 professional seminars on pedagogy, accordion, and solfeggio, studying under renowned artists such as Vojin Vasović, Zoran Rakić, Oliver Oliver, Borut Zagoranski, Boris Lenko, and Danijela Gazdić, among others.

He was a jury member at the International Festival *Days of the Accordion* in Ugljevik.

For the past nine years, he has been a member of the organizational and artistic committee of the International Choral Championship *Lege Artis Tuzla*, which has become one of the leading choral events in the region.

In 2023, he received a PLAQUE/Award for his composition *Snijeg pade (Snow Fell)*, granted by the Federal Ministry of Culture and Sports of Bosnia and Herzegovina, as part of the competition for musical works with elements of traditional motifs, commemorating European Heritage Days 2023.

He possesses excellent knowledge of computer technology, including network systems, website development, and the maintenance and servicing of software and hardware components, with a particular focus on working with music systems and video and audio software. He has published articles on working with music applications in the Bosnian IT magazine *Info*. He is proficient in English.