

# Acht Kleine Praeludien und Fugen

Johann Sebastian Bach

Obrada: Jasmin Osmić

## Praeludium

Harmonika I

Harmonika II

Harmonika I and II staves showing the first three measures of the Praeludium. The music is in common time (C) and features a complex rhythmic pattern with sixteenth and thirty-second notes.

I

II

Staves I and II showing measures 4-6. The music continues with intricate rhythmic patterns and chordal textures.

I

II

Staves I and II showing measures 7-9. The piece concludes with a final cadence and a sustained note in the bass line.