



Jasmin Osmić

CONCERT FOR VIOLIN, FLUTE, PERCUSSION AND ORCHESTRA

For large symphony
orchestra

ISTAV

Moderato

II STAV

Andante

Music score for orchestra and percussion, page 10. The score includes parts for Solo Flauta, Solo Violina, Pikolo flauta, 2 flauta, 2 oboe, Engleski rog, 2 klarineta in B, Bas klarinet, 2 fagota, Kontrafagot, 4 horne in F, 3 trube in B, 3 trombona, Tuba, Ksilofon, Udaraljke, Timpani, I violine, II violine, Viola, Violoncello, and Kontrabas.

The score begins with a section of rests across all staves. At measure 10, the Ksilofon starts a rhythmic pattern of eighth notes. The Udaraljke and Timpani enter with a dynamic *f*, playing a pattern of eighth notes. The Timpani has a sustained note with a grace note "G-H-E". The Violin parts begin at measure 11 with eighth-note patterns. The Cello and Bass parts enter at measure 12 with eighth-note patterns. The score concludes with a final section of rests.

III STAV

Allegro giocoso

Solo Flauta

Solo Violina

Pikolo flauta

2 flauta

2 oboe

Engleski rog

2 klarineta in B

Bas klarinet

2 fagota

Kontrafagot

1 2 3 4 horne in F

3 4 1 2 trube in B

3 1 2 3. trbombona

3 Tuba

Ksilofon
činele mali bубањ m. bубањ
Udaraljke veliki bубањ > (v.b.)
Timpani G-C-G

I violine

II violine

Viola

Violoncelo

Kontrabas