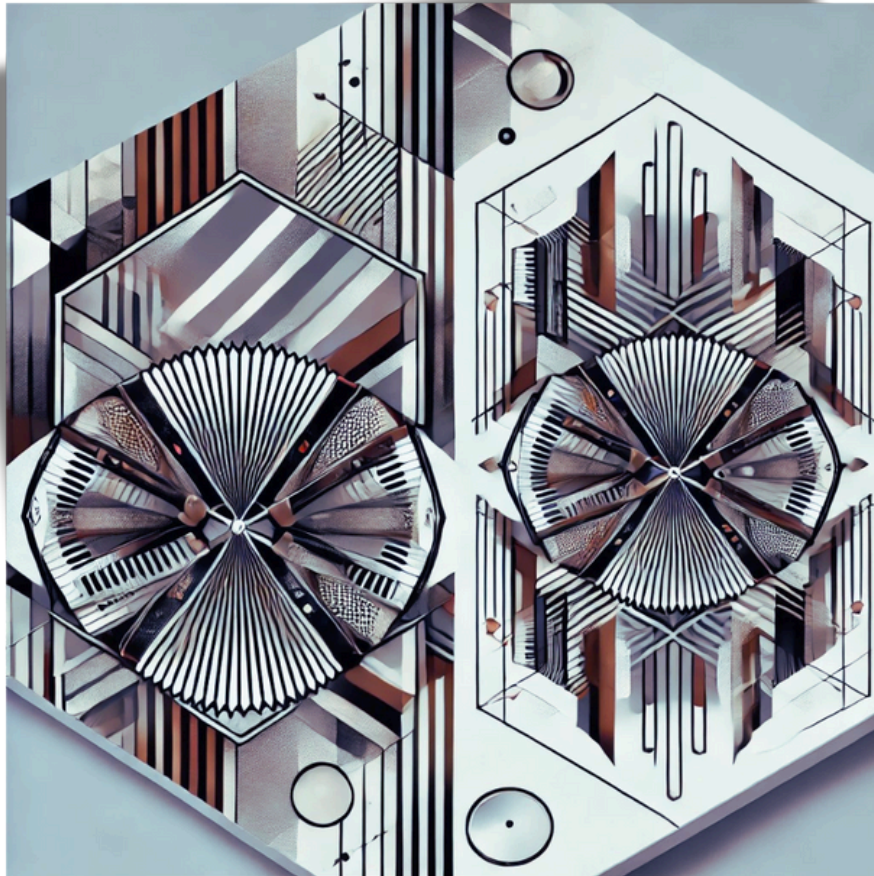


MIRRORS



FOR ACCORDION ORCHESTRA

JASMIN OSMIĆ

MIRRORS

For accordion orchestra

OGLEDALA

Za orkestar harmonika

Jasmin Osmić

Op. 30

Moderato (♩ = c. 120)

Accordions 1, 2, and 3 are in treble clef. The Bass is in bass clef. The score is in 4/4 time. The tempo is Moderato (♩ = c. 120). The key signature has one sharp (F#).

System 1 (Measures 1-6):
Accordions 1, 2, and 3: *mp*
Bass: *mf*

System 2 (Measures 7-12):
Measures 7, 13, and 19 are marked in the beginning of their respective staves.
Accordions 1, 2, and 3: *mf*

System 3 (Measures 13-18):
Measures 13, 19, and 25 are marked in the beginning of their respective staves.
Accordions 1, 2, and 3: *f*

System 4 (Measures 19-24):
Measures 19, 25, and 31 are marked in the beginning of their respective staves.
Accordions 1, 2, and 3: *mp*, *mf*, *mp*, *p*, *mf*, *p*
Bass: *mp*