



Jasmin Osmić

SIMPHONY

NO. 1

*For large
symphony orchestra*

I stav

Jasmin Osmić

Allegro (♩ = 120)

The score is arranged in systems for various instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon 1 and 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani (Gis H E, H - B, Gis - F) and Piatti; Tamburo. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabasso. Dynamic markings range from *mf* to *f*. Performance instructions include *1°*, *div.*, *pizz.*, and *arco*. The score is in common time (C) and the key signature has one sharp (F#).

II Stav

Andante skercozo

Picc.

2. Fl.

2 Ob. *a2*
mf

E. Rog.

2 Cl. in B \flat *a2*
mf

Bass Cl. in B \flat

2 Fg.

C. Fg.

1
2
4 Com in F

3
4

1
2
3 Tr. in B \flat

3

1
2
3 Trb.

E. Tuba

Timpani *D - Es*
mf

Piatti; Vibrafono

I
Vni *mf*

II *mf*

Vle

V-c. *mf*

C.b.

III stav

Lento

rit.

Picc. *e*

2 Fl. *e*

2 Ob. *e*

E. Rog. *e*

2 Cl. in B \flat *a2*
mp

Bass. Cl. in B \flat *e*

2 Fg. *1 $^{\circ}$*
mp

C. Fg. *e*

1 2
4 Com. in F *e*

3 4 *e*

1 2
3 Tr. in B \flat *e*

3 *e*

1 2
3 Tib. *e*

3 Tuba *e*

Timp. *e*

Piatti *e*

I *pizz.*
mp

II *pizz.*
mp

Vle. *pizz.*
mp

Vc. *pizz.*
mp

C.b. *pizz.*
mp

rit.