



# *String quartet*

*No. 1*

*Jasmin Osmić*

# STRING QUARTET

# GUĐAČKI KVARTET

## No 1

## Br. 1

Jasmin Osmić

Op. 28

Andante ♩ = 66

I

Violin I

Violin II

Viola

Cello

7

13

*mf*

*sf*

*pizz.*

*arco*

*p*

*f*

*mp*

*p*

*f*

*mp*

*f*

*mp*

*f*

*mp*

II

Moderato  $\text{♩} = 80$

Violin 1: Rests in measures 1-6, then chords in measures 7-8 with dynamic *p*.

Violin 2: Chords in measures 1-6, then a note with *V* in measure 7, and a note in measure 8.

Viola: Rests in measures 1-6, then chords in measures 7-8 with dynamic *p*.

Cello: Notes in measures 1-8 with dynamics *p* and *mp*, and *pizz.* in measure 8.

Vln. 1: Chords in measures 9-11, then notes with *V* and *mp* in measure 12, and notes in measures 13-17.

Vln. 2: Notes in measures 9-17 with *pizz.* in measure 12.

Vla.: Chords in measures 9-17 with dynamic *p*.

Vc.: Notes in measures 9-17.

Vln. 1: Notes in measures 18-25 with *pizz.* in measure 18, *arco* in measure 24, and *mf* in measure 25.

Vln. 2: Notes in measures 18-25 with *arco* in measure 24 and *mf* in measure 25.

Vla.: Notes in measures 18-25 with *V* in measure 18 and *mp* in measure 19, and *mf* in measure 25.

Vc.: Notes in measures 18-25 with *arco* in measure 24 and an accent (>) in measure 25.

III

Allegretto  $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

*mf*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

7

3

Vln. I

Vln. II

Vla.

Vc.

14

*mf*

3

*f* 3 3

*mf*

*mp*

*f*

*mp*